

WORKSHOPS

Paint like the Masters....

**Two Day
Oil Painting
Workshop**

with the Grisaille Method

**January 24, 2026
Saturday, 10am - 4pm
January 31, 2026
Saturday, 10am - 2pm**

*with
Artist Tina Corbett*

***Paint an underpainting in Grisaille and
finish with glazes and impasto.***

1st Saturday

In this class we will review our plan and learn how to navigate the medium of oil paint, our tools, colors and palette. We will concentrate on our light and dark values using 2 colors, building our underpainting and taking it to an almost finish.

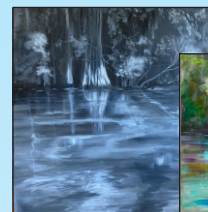
(Painting has to be completely dry for next step.)

2nd Saturday

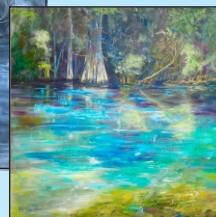
We will then see the color come to life with our oils using light glazes of colors and opaque's to finish it off. You will go home with a finished painting which will be a rich and in depth oil painting.



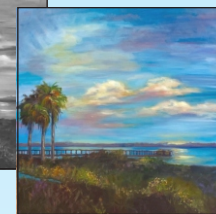
Ponce Inlet
Lighthouse



Manatee
Springs



Payne's Prairie



*Pick one of three
paintings to paint
or bring your own.*

**Registration
DEADLINE**
Tuition - \$190
Saturday, Jan. 17, 2026
Class size is limited
so sign up asap.

Bring your lunch.
Complimentary coffee & water provided.

Sign up online at
www.lanzagallery.com/classesworkshops
or in person in the gallery
Call 352-474-1049 with any questions.

Supply list

Supplies are 20% off for all workshop participants.

Substrates - 1 Canvas, Board or panel 11x 14

Small sketch book, 1 drawing pencil & eraser
1 piece of vine charcoal, or charcoal stick
1 Roll of Paper Towels (Viva are soft)
Viewfinder or you can use your phone.
Small jar with lid for solvent

Long handle **Brushes** for oils - Suggested list. Bring a variety of sizes and types such as;

- 1 small filbert, 0 or 1
- 2 medium filberts 4 , 6
- 1 dagger or angle
- 2 Flats or Brights 8 or 10
- 1 palette knife
- 1 Large 2" very soft brush for blending, shaped like a bright, royal langnickel makes a nice one.

My favorites are SilverBrushes Bristlon & Black Pearl, Grumbachers Goldenedge and any of the Rosemary brushes. A good cheaper brush that holds up well is Simply Simmons, the red bristles.

Oil Paints (*absolutely no student grade, Gamblin's 1980's, Wintons, Academy or Royal Langnickel etc*).
I use professional grade from Gamblin, M Graham, & Winsor Newton. Other pro brands are good too.

Alizarine Crimson
Untramarine Blue
Yellow Ochre
Cadmium Yellow Light (if you want a cadmium alternative use Bismuth or Hansa Yellow)
Cadmium Red Light (if you want a cadmium alternative use Permanent Red or Orange)
Cadmium Orange (Optional)
Sap Green
Transparent Red Iron Oxide or Transparent Earth Orange or Red
Burnt Umber
Titanium White
small tube Zinc White for glazing
Pthalo Green, Pthalo Blue or Turquoise if you are doing Manatee Springs
Chroma Black, Ivory Black or Chromatic Black

Solvents & Mediums

Odorless Mineral Spirits such as Gamsol or Turpenoid
Empty glass or steel container or jar with lid
Winsor Newton's Liquin or Gamblin's Galkyd (smallest bottles)

I will provide a table easel, water, coffee, and snacks

Palette

Can be paper pad, wood or glass (inside a box), or plastic I personally like a large size palette so you have plenty of space for mixing.

Lanza Gallery Workshop Application



DATE _____

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Website _____

Cell/Contact# _____ Medium _____

Lanza Gallery & Art Supplies Workshop Agreement and Cancellation Policy:

 Please download a copy of this form, fill it out, and SIGN IT.

 Three Payment options and sign up:

A. You can take this completed form and pay Cash/Check/Credit Card in person at the store.

B. By USPS MAIL: Submit your payment, (*Check*) and this completed form made out to
Lanza Gallery at:
Lanza Gallery & Art Supplies
23645 W US HWY 27
High Springs FL 32643

C. By Credit Card (Online with the Paypal button or in person at the store).
For Online applicants you can mail application or scan and email to lanzagallery@yahoo.com

Once your spot is confirmed your fee is Non-refundable, unless the class is cancelled.

 If you need to cancel for emergency purposes, you can either find a replacement or you would be issued a credit for art supplies in the store in the amount of price of the workshop.

Please inform the Lanza Gallery whether you have found a replacement; and if so, who is filling your place.

 Contact the Lanza Gallery & Art Supplies if any changes or questions.

Lanza Gallery & Art Supplies
23645 W US HWY 27
High Springs FL 32643
352-474-1049 or lanzagallery@yahoo.com

Signature

Date

Workshop Students get 20% Discount on all Art Supplies for the workshop.